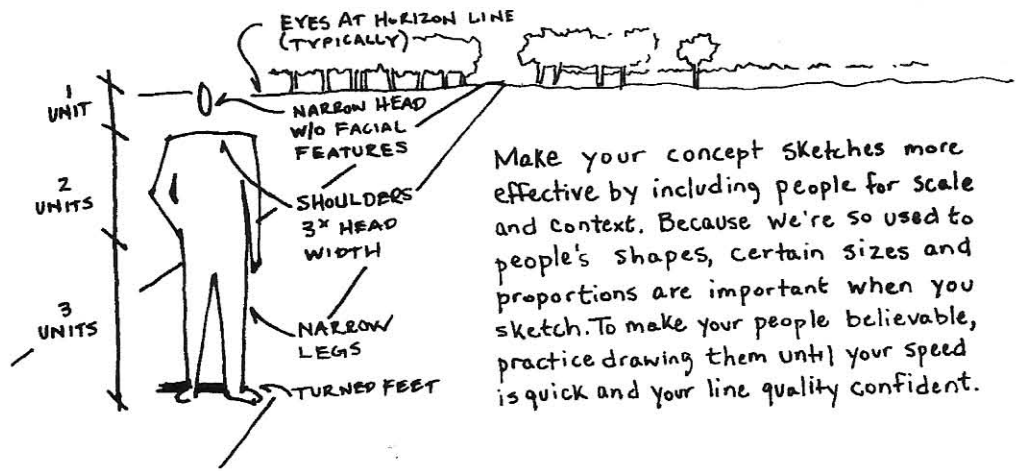


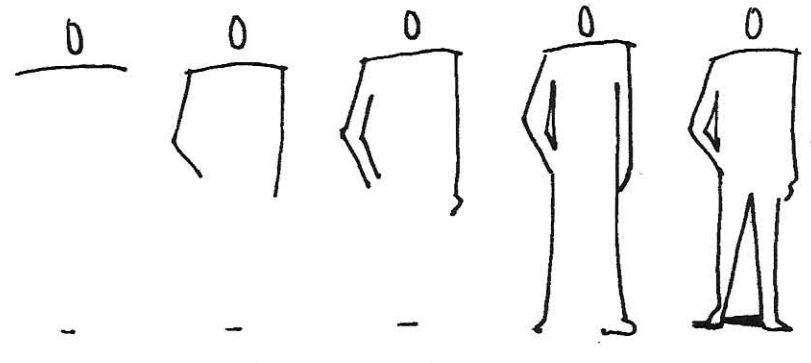
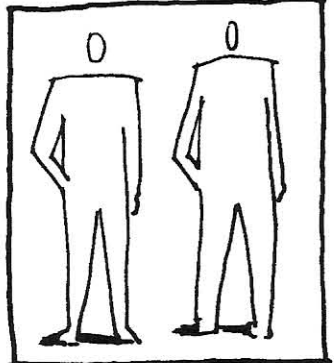
# drawing People in concept sketches

*fast!*

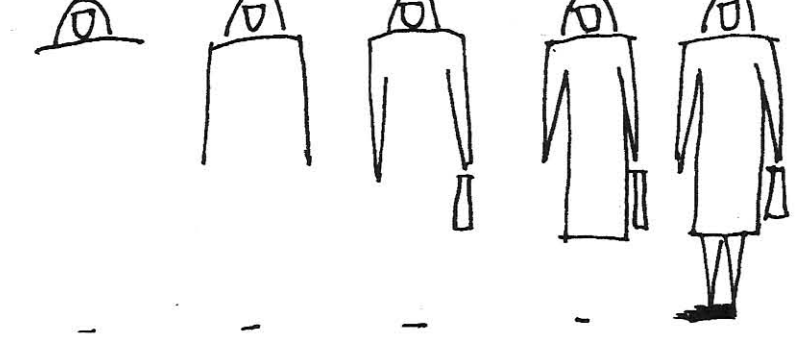
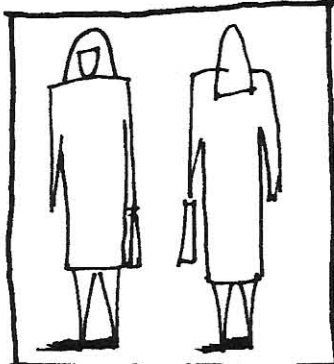


Make your concept sketches more effective by including people for scale and context. Because we're so used to people's shapes, certain sizes and proportions are important when you sketch. To make your people believable, practice drawing them until your speed is quick and your line quality confident.

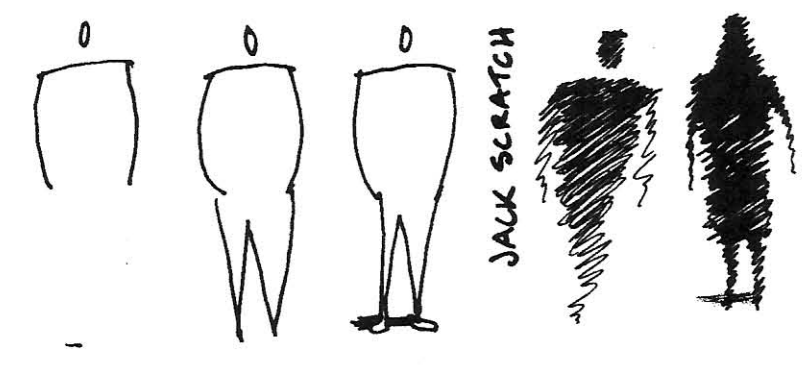
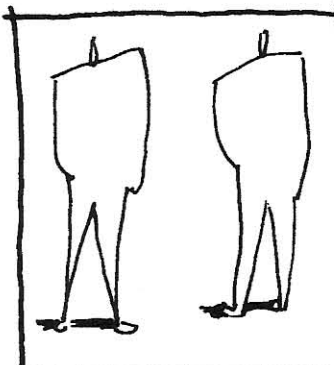
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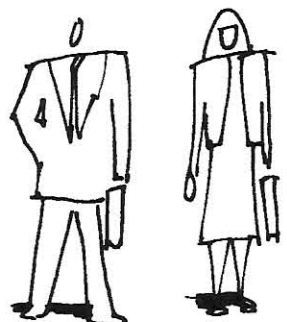
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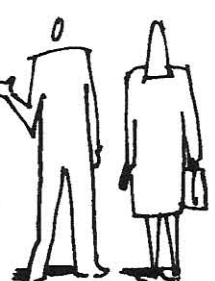
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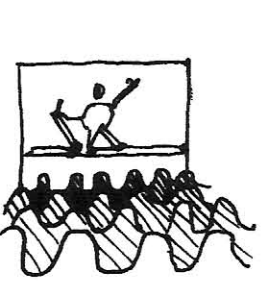
BUSINESS JACK



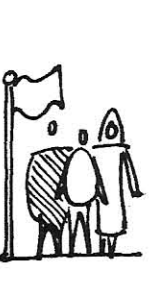
CONTEXT



SEATED CROWDS



DISTANT PEOPLE



yes! please copy this for colleagues, students or anyone who might find it helpful. jill pable 2005.